

My current focus is the creation of graphic patterns to transform utilitarian exterior spaces into vibrant environments. This physical transformation is then reflected in the changed experience of the space by its inhabitants or passersby.

My earlier temporary installations explored my interest in subverting common urban elements. These environmental interventions were designed to provoke as well as entertain, leading the viewer to question the function of urban infrastructure and the security of the built environment, consider the mundane as a subject for sculpture, or simply to smile in amusement.